



HSC TEXTS

Lecturers are available to speak on the following texts

Stan Arneil One Man's War	Standard: Module C: Texts and Society. Elective 1: The Institution and Individual Experience
Margaret Atwood The Handmaid's Tale	Extension: Module A: Genre Elective 3: Speculative Fiction
Jane Austen Emma	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations
Australian War Memorial 1918 Australians in France: 'Contents' and 'Feedback'	Standard Module B: Close Study of Text
Australian War Memorial Various	Advanced: Module B: Critical Study of Texts
Allan Baillie The China Coin	ESL: Area of Study: The Journey
Mark Raphael Baker The Fiftieth Gate	Advanced: Module C: Representation and Text. Elective 3: History and Memory
J G Ballard Empire of the Sun	Area of Study: The Journey. Focus: Inner Journeys
Roberto Benigni Life is Beautiful	Area of Study: The Journey. Focus: Inner Journeys
Carmel Bird The Stolen Children	ESL: Module A: Experience Through Language. Elective 1: Telling Stories
Board of Studies Speeches	Advanced: Module B: Critical Study of Texts
Board of Studies Workplace and Community Texts	ESL: Module B: Texts and Society. Elective 2: English for Study
Board of Studies Studying In English	ESL: Module B: Texts and Society. Elective 2: English for Study
Melvyn Bragg On Giants' Shoulders	Area of Study: The Journey. Focus: Imaginative Journeys
Raymond Briggs When the Wind Blows	Standard: Module A: Experience Through Language. Elective 3: Image
Emily Bronte Wuthering Heights	Advanced: Module B: Critical Study of Texts
Robert Browning Selected Poems	Extension: Module B: Texts and Ways of Thinking. Elective 1: The Individual and Society
A S Byatt Possession	Extension: Module B: Texts and Ways of Thinking. Elective 2: Postmodernism
Italo Calvino If on a winter's night a traveller	Extension: Module B: Texts and Ways of Thinking Elective 2: Postmodernism
Orson Scott Card Ender's Game	Area of Study: The Journey. Focus: Imaginative Journeys
Peter Carey The True History of the Kelly Gang	Advanced: Module C: Representation and Text. Elective 3: History and Memory
Brian Caswell & David Phu An Chiem Only the Heart	ESL: Area of Study: The Journey
Geoffrey Chaucer The Pardoner's Tale	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations
Jung Chan Wild Swans	Advanced: Module B: Critical Study of Texts
C J Cherryh Cyteen	Extension: Module A: Genre. Elective 3: Speculative Fiction
Brian Clark Whose Life is it Anyway?	ESL: Area of Study: The Journey
John Clarke & Ross Stephenson The Games	Extension: Module C: Language and Values. Elective 2: The Language of Sport
Nick Coleman & Nick Hornby The Picador Book of Sportswriting	Extension: Module C: Language and Values. Elective 2: The Language of Sport
Samuel Taylor Coleridge Complete Poems	Area of Study: The Journey. Focus: Imaginative Journeys
Robert Cormier We All Fall Down	Standard: Module B: Close Study of Text
Pierre Corneille The Cid	Extension: Module A: Genre. Elective 1: Revenge Tragedy
Deb Cox SeaChange Series 1 Episodes 1 & 2	Standard: Module C: Texts and Society. Elective 2:

Stephen Deldry Billy Elliot	Ways of Living Standard: Module C: Texts and Society. Elective 3: Into the World
Bruce Dawe Sometimes Gladness	Standard: Module A: Experience Through Language. Elective 2: Dialogue AND ESL: Module A: Experience Through Language. Elective 2: Dialogue
Euripides Medea	Extension: Module A: Genre. Elective 1: Revenge Tragedy
John Feinstein A Good Walk Spoiled	Extension: Module C: Language and Values. Elective 2: The Language of Sport
William Fitzwater Through Australian Eyes	ESL: Area of Study: The Journey
Tim Flannery Throwim Way Leg	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild
John Fowles The French Lieutenant's Woman	Extension: Module B: Texts and Ways of Thinking. Elective 2: Postmodernism
Elizabeth Gaskell North and South	Extension: Module B: Texts and Ways of Thinking. Elective 1: The Individual and Society
Leon Gast When We Were Kings	Extension: Module C: Language and Values. Elective 2: The Language of Sport
Peter Goldsworthy Maestro	ESL: Area of Study: The Journey
Michael Gow Away	Area of Study: The Journey. Focus: Physical Journeys'
Jane Harrison Stolen	Standard: Module A: Experience Through Language. Elective 2: Dialogue
Gwen Harwood Selected Poems	Advanced: Module B: Critical Study of Texts
Howard Hawks The Big Sleep	Extension: Module A: Genre. Elective 2: Crime Fiction
Seamus Heaney New Selected Poems	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global
Amy Heckerling Clueless	Advanced: Module A: Comparative Study of Texts and Context Elective 1: Transformations
Frank Herbert Dune	Extension: Module A: Genre. Elective 3: Speculative Fiction
Steven Herrick The Simple Gift	Standard: Module C: Texts and Society. Elective 3: Into the World AND ESL: Module A: Experience Through Language. Elective 1: Telling Stories
Les Hiddins Bush Tucker Man	Standard: Module A: Experience Through Language. Elective 1: Telling Stories
John Hughes Afetr Mabo	Advanced: Module C: Representation and Text. Elective 2: Powerplay
Ted Hughes Birthday Letters	Advanced: Module C: Representation and Text. Elective 1: Telling the Truth
Keri Hulme The Bone People	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global
Aldous Huxley Brave New World	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild
Henrik Ibsen A Doll's House	Extension: Module B: Texts and Ways of Thinking. Elective 1: The Individual and Society
Peter Jackson The Lord of the Rings: The Fellowship of the Ring	Extension: Module A: Genre. Elective 3: Speculative Fiction
Shelley Jackson Patchwork Girl	Extension: Module C: Language and Values. Elective 1: Acts of Reading and Writing
Henry James The Portrait of a Lady	Extension: Module B: Texts and Ways of Thinking. Elective 1: The Individual and Society
P D James The Skull Beneath the Skin	Extension: Module A: Genre. Elective 2: Crime Fiction
Shekhar Kapur Elizabeth	Extension: Module C: Language and Values. Elective 3: Gendered Language
Kominos Kominos by the Cupful	Standard: Module C: Texts and Society. Elective 2: Ways of Living
Jon Krakauer Into the Wild	Standard: Module B: Close Study of Text
Simon Langton Pride and Prejudice	Extension: Module B: Texts and Ways of Thinking. Elective 1:

	The Individual and Society
Deena Larsen Samplers: Nine Vicious Little Hypertexts	Advanced: Module B: Critical Study of Texts
Henry Lawson Short Stories	Standard: Module A: Experience Through Language. Elective 1: Telling Stories
Baz Luhrmann Strictly Ballroom	Standard: Module B: Close Study of Text ESL: Module A: Experience Through Language. Elective 2: Dialogue
Armin Maalouf Ports of Call	Standard: Module B: Close Study of Text ESL: Module A: Experience Through Language. Elective 3: Telling Stories
Alistair Macleod The Lost Salt Gift of Blood	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global
David Malouf An Imaginary Life	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild
Alberto Manguel A History of Reading	Extension: Module C: Language and Values. Elective 1: Acts of Reading and Writing
Jesse Martin Lionheart	Area of Study: The Journey. Focus: Physical Journeys
Maureen McCarthy In Between	ESL: Module A: Experience Through Language. Elective 2: Dialogue
John Misto The Shoe-Horn Sonata	Standard: Module B: Close Study of Text
Scott Monk Raw	Standard: Module C: Texts and Society. Elective 1: The Institution and the Individual Experience
Sally Morgan My Place	Area of Study: The Journey. Focus: Inner Journeys
Christopher Nolan Memento	Advanced: Module C: Representation and Text. Elective 3: History and Memory
Louis Nowra Cosi	Area of Study: The Journey. Focus: Inner Journeys
Phillip Noyce Rabbit-Proof Fence	Area of Study: The Journey. Focus: Physical Journeys AND ESL: Area of Study: The Journey
Michael Ondaatje In the Skin of a Lion	Advanced: Module B: Critical Study of Texts
Michael Ondaatje Anil's Ghost	Extension: Module A: Genre. Elective 2: Crime Fiction
George Orwell Nineteen Eighty-Four	Advanced: Module C: Representation and Text. Elective 2: Powerplay
Wilfred Owen War Poems	Standard: Module B: Close Study of Text
Sally Potter Orlando	Extension: Module B: Texts and Ways of Thinking. Elective 2: Postmodernism
E Annie Proulx The Shipping News	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global
Boori Pryor Maybe Tomorrow	Standard: Module A: Experience Through Language. Elective 1: Telling Stories
Sam Raimi A Simple Plan	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations
Scott Rankin & Leah Purcell Box the Pony	ESL: Area of Study: The Journey
Hanni Rayson Life After George	Advanced: Module C: Representation and Text. Elective 2: Powerplay
Real Wild Child Consortium Real Wild Child	Standard: Module C: Texts and Society. Elective 2: Ways of Living
Geoffrey Robertson The Justice Game	Advanced: Module C: Representation and Text. Elective 1: Telling the Truth
Willy Russell Educating Rita	Standard: Module C: Texts and Society. Elective 3: Into the World AND ESL: Module A: Experience Through Language. Elective 2: Dialogue
Scott Ridley Blade Runner	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the World
William Shakespeare The Tempest	Standard: Area of Study: The Journey. Focus: Imaginative Journeys
William Shakespeare King Richard 111	Standard: Module B: Close Study of Text
William Shakespeare King Lear	Advanced: Module B: Critical Study of Texts
William Shakespeare Hamlet	Advanced: Module A: Comparative Study of Texts and Context

	Elective 1: Transformations
William Shakespeare Antony and Cleopatra	Advanced: Module C: Representation and Text. Elective 2: Powerplay
William Shakespeare Twelfth Night	Extension: Module C: Language and Values. Elective3: Gendered Language
Richard Sheridan The School for Scandal	Advanced: Module B: Critical Study of Texts
Rob Sitch The Castle	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global
Rob Sitch et al Frontline	Advanced: Module C: Representation and Text. Elective 1: Telling the Truth
Peter Skryznecki Immigrant Chronicle	Area of Study: The Journey. Focus: Physical Journeys AND ESL: Area of Study: The Journey
Tom Stoppard Rozencrantz and Guildenstern Are Dead	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations
Tom Stoppard The Real Inspector Hound	Extension: Module A: Genre. Elective 2: Crime Fiction
Tony Strachan State of Shock	Standard: Module C: Texts and Society. Elective 1: The Institution and Individual Experience
Deborah Tannen You Just Don't Understand	Extension: Module C: Language and Values. Elective 3: Gendered Language
Katherine Thomson Navigating	Standard: Module B: Close Study of Text
Giuseppe Tomatore Cinema Paradiso	ESL: Module A: Experience Through Language. Elective 1: Telling Stories
Cyril Tourneur The Revenger's Tragedy	Extension: Module A: Language and Values. Elective 1: Revenge Tragedy
John Tranter The Floor of Heaven	Extension: Module C: Language and Values. Elective 3: Gendered Language
Mark Twain Adventures of Huckleberry Finn	Area of Study: The Journey. Focus: Physical Journeys
Ken Watson At the Round Earth's Imagined Corners	Area of Study: The Journey. Focus: Inner Journeys AND ESL: Area of Study: The Journey
Samuel Wagan Watson Itinerant Blues	Standard: Module A: Experience Through Language. Elective 3: Image
Peter Weir The Truman Show	Standard: Module A: Experience Through Language. Elective 3: Image
Fay Weldon Letters to Alice	Extension: Module C: Language and Values. Elective 1: Acts of Reading
Orson Welles Citizen Kane	Advanced: Module B: Close Study of Text
Deb Westbury Mouth to Mouth	Standard: Module B: Close Study of Text
David Williamson The Club	Standard: Module A: Experience Through Language. Elective 2: Dialogue
David Williamson Dead White Males	Extension: Module B: Texts and Ways of Thinking. Elective 2: Postmodernism
Tim Winton Cloudstreet	Advanced: Module B: Critical Study of Texts'
Virginia Woolf A Room of One's Own	Extension: Module C: Language and Values. Elective 1: Acts of Reading and Writing
William Wordsworth Selected Poems	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild
William Butler Yeats Poems	Advanced: Module B: Critical Study of Texts
Jane Yolen Briar Rose	Standard: Module B: Close Study of Text
Robert Zemeckis Contact	Area of Study: The Journey. Focus: Imaginative Journeys
Fred Zinnemann High Noon	Extension: Module A: Genre. Elective 1: Revenge Tragedy